

Future Map 2012

18 January – 9 February 2013

Lethaby Gallery, Central Saint Martins College of Art & Design, London

In association with Winsor & Newton, Liquitex and Conté à Paris

Future Map, London's pre-eminent annual exhibition of graduating artists and designers from **University of the Arts London**, returns for its fifteenth year. Future Map 12 is supported by **Winsor & Newton, Liquitex and Conté à Paris**, three of the world's most famous art material brands.

Future Map has steadily built a reputation amongst industry insiders for identifying artists and designers destined to define our visual landscape. Visual artists who were discovered in previous Future Map exhibitions include **Raqib Shaw** who went on to exhibit at Tate, **Victoria Miro**, exhibitor at the National Portrait Gallery and in the collection of MoMA; Northern Art Prize winner **Haroon Mirza**, who has exhibited at Lisson Gallery, Mothers Tankstation and the Zabłudowicz Collection; **Annie Kevans**, who has exhibited at the Saatchi Gallery and Volta, New York, and **Zoe Mendelson** who has been shortlisted for the Jerwood Drawing Prize as well as commissioned by the Fondation Cartier and Modern Painters.

A uniquely diverse exhibition, this year participants are drawn from nearly 10,000 graduating students from the University's six Colleges: **Camberwell College of Arts, Central Saint Martins College of Art and Design, Chelsea College of Art and Design, London College of Communication, London College of Fashion** and **Wimbledon College of Art**.

Brokering relationships with galleries, curators and critics, Future Map can be a crucial first career break for an exhibitor. In addition, for the fourth year running the Zabłudowicz Collection Future Map Prize of £3,000 will be awarded to one exhibiting graduate, enabling them to continue to develop their work in the months following their graduation, by supporting them financially and facilitating a new limited edition piece by them.

The Future Map 2012 prize judging panel is comprised of Collection co-founder Anita Zabłudowicz, Ben Luke, arts correspondent for the Evening Standard and Sarah McCory, curator and Director of Glasgow International.

The Future Map 12 Exhibiting Artists are:

Aaron Harris, Alzbeta Jaresova, Angela Yeates & Lisamarie Harris, Ann Zeng, Ashley Yeo Yakka, Camille Viérin, Caroline Claisse, Catherine Potter, Conall McAteer, Craig Green, Darragh Casey, Dominique Caplan, Elaine Brown, Eleanor Watson, Elisavet Tamouridou, Emily Dillon, Esteban Pena Parga, Flora Cranmer-Perrier, Freya Guest, Gemma Marmalade, Henry Blackshaw, Izat Arif Saiful Bahri, Jake Caleb & Mario D'Asgostino, James Woodgate, Jihee Hwang, Julia Parkinson, Kevin Logan, Kyle Galloway, Lara Morrell, Linda Krefft, Marianne Morild, Martin Cordiano, Michael McManus, Minna Pöllänen, Oscar Gaynor, Paulo Goldstein, Philip Booth, Phoebe & Lydia Lake, Rafal Zajko, Renee Odjidja, Sam Pullen, Shih Hsiung Chou, Shinji Toya, Sophie Chamberlain, Stephanie Thandi Johnstone, Tess Faria, Tilly Shiner, Tom Brown, Venisha Francis-Hinkson and Victor Ivanov.

Nigel Carrington, Vice-Chancellor, **University of the Arts London**, said: *“The eclecticism of Future Map has always been one of its great strengths, and this year is no different. This exhibition is powerful proof of the contribution UAL students make to London as one of the world’s great creative cities. At a time when creative education is gravely threatened by Government plans to introduce new EBacc qualifications that do not include art and design, it also underlines the importance of education in uncovering, developing and focusing talent. The message is clear – if we want as a nation to continue to have a creative and cultural sector that is the envy of the world, we must maintain the education system that underpins it.”*

Future Map 12 is sponsored by **Winsor & Newton**, **Liquitex** and **Conté à Paris**. Steve Chamberlain, UK Commercial Director, says *“We are proud to support Future Map. The work displayed represents some of the best emerging talent from the graduating year of some of London’s leading Art & Design schools. As some of the world’s most famous art material brands with a history dating back to 1795, we greatly value our relationship with artists and work to support and encourage new talent, creative excellence and the sustainability of art for the future.”*

Anita Zabłudowicz, cultural philanthropist and co-founder of the **Zabłudowicz Collection** said: *“Future Map is a chance to engage with artists work at the very beginning of their career and the first public glimpse of a huge range of emerging and talented artists. It is selected by the tutors and teachers who know the artists inside out and this is what distinguishes it from other graduate exhibitions and prizes.”*

Opening Hours: Monday – Friday 10 – 6pm, Saturday 10 – 4pm

(Private view – Thursday 17 Jan)

Location: Lethaby Gallery, Central Saint Martins College of Art & Design, Granary Building ,1 Granary Square, King’s Cross, London, N1C 4AA

Nearest Tube: Kings Cross - Northern, Victoria and Piccadilly Lines

Admission: Free

Works are available for sale, for more information or sales inquires please contact

futuremap@arts.ac.uk

For more information please visit:

<http://www.arts.ac.uk/futuremap/>

For press information and images please contact:

Elsie King in the UAL Press Office: e.king@arts.ac.uk / 020 7514 6094

Notes to Editors

- Operating at the heart of the world’s creative capital, **University of the Arts London** is a vibrant international centre for innovative teaching and research in art, design, fashion, communication and performing arts. The University’s unique creative community is made up of six distinctive and distinguished Colleges: **Camberwell College of Arts**, **Central Saint Martins College of Arts and Design**, **Chelsea College of Art and Design**, **London College of Communication**, **London College of Fashion** and **Wimbledon College of Art**. Renowned

names in the cultural and creative sectors produced by the University include 12 Turner prize winners and over half of all nominees, 10 out of 17 fashion designers named British Designer of the Year, more than half of the designers showcased in London Fashion Week, 12 out of 30 winners of the Jerwood Photography Award and seven winners of the Prince Philip Designers Prize.

- **Winsor & Newton**

Founded in 1832, Winsor & Newton is the world's leading brand of fine art materials and has developed an unrivalled reputation for quality, reliability and product innovation.

Liquitex

Liquitex offers the widest spectrum of vibrant intense acrylic paints from innovative Spray paints to Acrylic Inks, acrylic mediums and art supplies that enable you to bring your creative vision to life.

Conté à Paris

A true reference for artist's world-wide. Used by the masters, amateur artists and art students alike, Conté à Paris offers the widest variety of techniques and effects for drawing, sketching and pastel work.

- Founded in 1994, the **Zabludowicz Collection** brings emerging art to new audiences and supports arts organisations and artists. This dynamic and growing collection spans 40 years of art from the 1970s to today, and exhibits in permanent venues in the UK, USA and Finland. The collection's activities are shaped by an ethos of philanthropy and a commitment to engaging with local contexts and communities.